

Works on Paper

FROM CÉZANNE TO FREUD

September 27th–October 29, 2010

Plates

- 1 **ODILON REDON**
Trees Under a Stormy Sky, c. 1880
- 2 **EDGAR DEGAS**
La Rue Quesnoy, Saint-Valéry-Sur-Somme, 1895-98
- 3 **PAUL CÉZANNE**
Le Dessert, 1900-06
- 4 **ANDRÉ DERAÏN**
Le Pont de Chatou, c. 1904
- 5 **HENRI MATISSE**
Vase de Lierre, c. 1915
- 6 **GEORGES BRAQUE**
Bouteille et Instruments de Musique, 1918
- 7 **HENRI MATISSE**
Modèle au Chapeau à Fleurs, 1919
- 8 **PABLO PICASSO**
Homme Assis, 1933
- 9 **ARSHILE GORKY**
Fireplace in Virginia, c. 1946
- 10 **HENRI MATISSE**
Full Face, 1952
- 11 **PHILIP GUSTON**
Untitled, c. 1953
- 12 **RICHARD DIEBENKORN**
Untitled, 1956
- 13 **PABLO PICASSO**
Scène de Tauromachie, 1959
- 14 **PABLO PICASSO**
Courtisanes et Toreros,
August 16-17, 1959
- 15 **PABLO PICASSO**
Danseuse et Picador, 1960
- 16 **ANDY WARHOL**
Race Riot, c. 1963
- 17 **JACK TWORKOV**
Untitled, 1965
- 18 **PABLO PICASSO**
Courtesan and Warrior, 1968
- 19 **ROBERT MANGOLD**
104 Perimeter Series, 1969
- 20 **JASPER JOHNS**
Land's End, 1977
- 21 **ED RUSCHA**
Rusty Silencers, 1979
- 22 **ED RUSCHA**
Quality Other, 1982
- 23 **SUSAN ROTHENBERG**
Untitled, 1988
- 24 **LUCIAN FREUD**
Painter's Garden, 2003-04
- 25 **LUCIAN FREUD**
Girl With Fuzzy Hair, 2004
- 26 **LUCIAN FREUD**
Portrait Head, 2005
- 27 **LUCIAN FREUD**
Donegal Man, 2007

PAUL CÉZANNE

Le Dessert

DATE

1900–06

MEDIUM

Pencil and watercolor on white paper

SIZE

18 ½ x 24 in. (47 x 61 cm)

COLLECTIONS

Bernheim-Jeune, Paris
Gaston Bernheim de Villers, Paris
Private Collection

EXHIBITIONS

Paris, Galerie Bernheim-Jeune, 1907.
Paris, L'Orangerie, *Cézanne*, May–
October 1936, number 139.
Paris, Galerie Bernheim-Jeune,
Cézanne-Aquarelliste et Peintre,
May–July, 1960, number 21.
New York, Acquavella Galleries, Inc.,
Cézanne Watercolors, October 18–
November 24, 1999, plate 28.
Illustrated in color, page 85.
Los Angeles, The J. Paul Getty
Museum, *Cézanne in the Studio:
Still Life in Watercolors*, October
12, 2004–January 2, 2005, plate 8.
Illustrated in color, page 39.

BIBLIOGRAPHY

Ambroise Vollard, *Cézanne*, Paris 1914.
Illustrated, page 156.
Album Bernheim-Jeune, Paris, 1914, plate 54.
L'Art Moderne de la Collection Bernheim-Jeune,
Paris, 1919, plate 39.
Tristan Klingsor, *Cézanne*, John Lane, The
Bodley Head Limited, London, 1923, plate
39. Illustrated.
Elie Faure, *P. Cézanne*, Chez Georges Cres &
Cie, Paris, 1923, number 36. Illustrated.
Elie Faure, *P. Cézanne*, Paris, 1926, plate 36.
Waldemar George, *Aquarelles de Cézanne*,
Album Quatre Chemins, Paris, 1926,
plate 6.
J. Borely, "Cézanne à Aix", *Art Vivant*, 1926,
page 493. Illustrated.
Lionello Venturi, *Cézanne Son Art-Son
Oeuvre*, Paul Rosenberg Editeur, Paris,
1936, number 1153. Illustrated.
G. Mack, *Cézanne*, New York, 1935, page 378,
figure 45.
Bernard Dorival, *Cézanne*, Paris, 1948,
plate XVIII.
Frank Elgar, *Cézanne*, Paris, 1968, page 250.
Illustrated.
John Rewald, *Paul Cézanne: The Watercolors*,
New York Graphic Society, 1983, number
569. Illustrated.

