

CULTURE

THIS WEEK IN CULTURE

Your cheat sheet to the next seven days in the arts – highbrow and low (plus everything in between)

BY ADAM RATHE

Each week, there's an avalanche of new albums, films, books, theater and art to take in—from monumental new voices in culture to guilty pleasures worth indulging in. We're here to help narrow down what deserves your attention. Our picks for the week of April 8th are below:

The Book: *Harvard Square*, André Aciman's third novel, follows an Egyptian student at Cambridge's most famous institute of higher education as he befriends a cab driver and finds there's more to an American life than he might have thought. *Out Monday, April 8, 2013.*

The Album: British post-dubstep sensation **James Blake** is back. The 24-year-old, Mercury Prize-nominated musician's sophomore album, *Overgrown*, delivers another dose of the moody electronica that made his debut one of last year's most lauded records. *Out Tuesday, April 9, 2013.*

The Exhibition: Work from Robert Indiana, Jasper Johns, Alex Katz, Edward Kienholz, Jeff Koons, Roy Lichtenstein, Marisol, Claes Oldenburg, Ed Ruscha, Robert Rauschenberg, Andy Warhol and more make up *The Pop Object: The Still Life Tradition in Pop Art* at Manhattan's **Acquavella Galleries**. *Opens Wednesday, April 10, 2013.*

The Movie: Director **Henry-Alex Rubin's** engrossing, dramatic *Disconnect* follows a series of characters—played by talent including Jason Bateman, Paula Patton, Alexander Skarsgard, Andrea Riseborough, Max Thieriot and **Marc Jacobs**—as they grapple with a world where technology can get in the way of human interaction. *Out Friday, April 12, 2013.*