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James Rosenquist shows New Work at Acquavella Galleries

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Picasso on Art

"All children are artists. The problem is how to remain an artist once he grows up."

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James Rosenquist - "Brighter Than the Sun", 1961 - Oil on canvas, 57 x 90 inches - Courtesy of Acquavella Galleries, NY

NEW YORK, NY.- As prime subjects, Time and Space have preoccupied James Rosenquist since he turned to contemporary culture on its head in the early 1960s with paintings that splintered ideas as well as space. Married to his penetration of cosmic mysteries is a hands-on skill not only with paint on canvas but also with love mechanics. For over four decades he has integrated moving parts as diverse as conveyer belts and laser clocks into his canvases. On exhibition through 19 March, 2010.

These preoccupations and skills combine in two powerfully innovative themes that constitute his exhibition of new work at Acquavella Galleries.

The Hole in the Middle of Time is a series of seven works manifesting clock face images, the three largest of which incorporate motorized spinning mirrors.

The Hole in the Wallpaper is a series of fourteen motorized images each reprising a smaller version of an earlier work by the artist. In the center of every work is a circular mirror. While the paintings spin, the mirrors remain static and still.

The genesis of these works is amplified by the artist in The Hole in the Wallpaper: Conversations with James Rosenquist, an essay by Sarah Celeste Bancroft in the fully illustrated catalogue that accompanies the exhibition. Ms. Bancroft c

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Rosenquist's landmark retrospective exhibition at The Solomon R. Guggenheim Museum, New York, The Menil C the Houston Museum of Fine Arts in 2003, traveling to The Guggenheim Museum Bilbao and the Wolfsburg Mus 2004.

Visit Acquavella Galleries in New York at : <http://www.acquavellagalleries.com/>

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Thomas Hart Benton (1889-1975). *The Yankee Driver, 1923*. Oil on canvas, 26 x 23 1/2 in. Photo: ©The Huntington Library, Art Collections, & Botanical Gardens

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